

SCHERZANDO PRESTO

Presto

The image shows a musical score for a piece, likely a piano or organ. The score is written in three systems, each with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#), and the time signature is 3/8.

The first system is marked "Presto" and begins with a dynamic marking of *mf*. The music features rapid, flowing patterns in the upper staves and more rhythmic, accented patterns in the lower staves. The second system continues this pattern, with dynamic markings of *f* and *mf*. The third system is marked "A" and includes a section labeled "cresc." (crescendo) and "p" (piano). The fourth system is marked "B a Tempo" and includes a section labeled "meno f" (meno forte). The music in this section is slower and more melodic, with a focus on the lower staves.

dolce espr.
dolce
dolce

dolce espress.
dolce

calando poco
suffez
suffez

pp
pp
pp
en deh.

F

pp

pp

pp

G

pp

pp

pp

cresc.

cresc.

cresc.

mf

mf

mf

H

p

p

p

espress. cantando

poco calando

p poco calando

p poco calando

p

poco calando

1

a Tempo 1^o

en suivant

f *mf*

f *mf*

f *mf* *p* *cresc.*

f *calando poco* *suivez*

14

K

dim.

dim. espress. legato

dim.

L

più dim. espress. legato

pp

più f

più dim.

più f

p

più f cresc. mf

cresc.

cresc.

f

ff